



**SEBASTIAN  
ANTON  
MARIA  
BRUMMER**

# WHAT A WONDER FUL LIFE

graduated from the State Conservatory of Klagenfurt with excellent success in the „*Studies of Acting for stage and movie*“ and studied parallel *classical singing*.

In Switzerland, Brummer was given the opportunity to work with Jane Thorner Mengedoht and continued to form his Helden Tenor.

Brummer successfully refuses a specialization, in type, genre and medium. As a young lover, he sings *Roland de Roncevaux* in the Auditorium Stravinski in Montreux. He plays as *charackter actor the „Falstaff“* at the largest German-language Shakespeare Festival in Neuss and the splendid *Leopold in „im weissen Rössl“* at the Konzerthaus in Klagenfurt. As a writer, he brought the theater(off)ensive Salzburg a success with his play „*Viva La Lorca*“ and edited „*Oliver Twist*“ for the theater Sellawie in Upper Austria.

Brummer staged it into an enchanting tale after which he already had the musical „*Ticktick ... Boom!*“ re-translated and brought to the same house as Austrian premiere.

With the ARTE film „*Great*“ by Andreas Henn, Brummer shimmered over the German TV sets and also shot the SiFi thriller „*Athanasia*“ with the Erdinger director Nelson Berger. The younger audience knows Sebastian A.M. Brummer from the series „*Tom Turbo*“.

# CHARACTERISTICS & FACTS

<b>BORN</b>	1989
<b>HEIGHT</b>	5.7 ft
<b>HAIRCOLOUR</b>	brunette
<b>EYECOLOUR</b>	blue/green
<b>LANGUAGES</b>	german (mother tongue), English (good)
<b>DIALECTS</b>	Viennese, Carinthian, Austrian
<b>SINGING VOICE</b>	Helden Tenor
<b>DRIVERS LICENSE</b>	class B
<b>EDUCATION</b>	LandesKonservatorium Klagenfurt (acting) Jane Menedoht Thorner (singing) NewYork Lyric Opera
<b>SPORTS</b>	Rowing (Austrian Champion)
<b>PLACE OF RESIDENCE</b>	Zürich
<b>POSSIBILITY OF LIVING</b>	Vienna, Salzburg, Hamburg, Berlin, Munich





# MOVIE

**„ATHANASIA“ – Lead**

Nelson Berger, feature Film

**„BAUCHLANDUNG“ – Lead**

A. Reisenbauer, Short

**„GREAT“ – Sidecharacter**

A. Henn, feature Film

**„AM ENDE DES WEGES“ – Lead**

N. Berger, Short

**„EINGEZÄUNT“ – Lead**

N. Hördler, Short

**„ACROSS THE MILE“ – Sidecharacter**

M. Thomas, Kino

**„DIE TÜR“ – Lead**

W. Henne, Short

**„JOSEF WINKLER-DER KINOLEINWANDGEHER“ – Sidecharacter**

M. Pfeifenberger, feature Film

**„DER UNFALL“ – Lead**

E.J. Rippmann, Short

**„HAMMER“ – Sidecharacter**

D. Hofer, Short



**„THE MISSING STEP“ – Episodes Lead**

Charles Okafor - TV- Series

**„THE CULT OF GLOCK“ – Lead**

W. Boote - ORF Docu

**„TOM TURBO“ – Episodes Lead**

M. Pfeifenberger - ORF TV-Series

**„DER ARZT VOM WÖRTHERSEE“ – Sidecharacter**

K. Wichniarz - ORF TV-Series



# THEATRE

**„THE HUNCHBACK OF NOTRE DAME“ – Quasimodo**

H. Walzl, Theater am Fluss

**„THE MERRY WIVES OF WINDSOR“ – Falstaff**

M. Schuh, Shakespeare Festival

**„LEONCE AND LENA“ – Valerio**

M. Schuh, Tournee

**„DORIAN GRAY“ – Doryan Gray**

N.J. Skowronek, Tournee

**„DIE FLEDERMAUS“ – Alfred**

B. Bugiel, Nahgold

**„THE COMEDIANHARMONISTS“ – Frommermann**

M. Raupach, Musiktheater Brandenburg

**„THE WHITE HORSE INN“ - Leopold**

R. Pries, Konse Kellertheater

**„A SUMMER NIGHT'S DREAM“ – Puck**

A. Lipgens, Krastaler Festspiele

**„SIGMUND'S JOY“ – Der Vulkan**

K. Fischer, Neue Bühne Villach

A close-up, high-contrast photograph of a man's face. He has a full, dark beard and is wearing a hat with a thick, textured fur or wool lining. The lighting is dramatic, with one side of his face in shadow. He is looking slightly to the right of the camera.

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# **CONTACTS**